

Bassoon

Charlie Barber



Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

A
Allegro giocoso

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♩ = 116

a 2
ff *f* *ff*

8 **B**
sf *f* *sf*

17 **C**
p 3

25 **D**
pp *p*

33 **E**
 a 2
ff *f* *ff*

40 **F**
sf *f* *sf*

47 **G**
pp 3

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57 **H**

p *mf* *cresc.*

65 **I**

ff

73 **J**

f

81 **K**

p *mf*

89 **L**

pp

97 **M**

p *a 2* *mf*

102 **N**

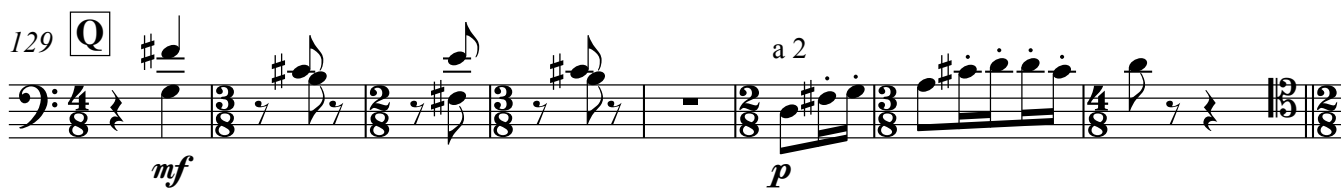
f

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107

113 O

120

129 Q137 R

142

